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### **Technical skills & Software Packages:**

- Autodesk Maya 2010 Environmental & Character Modeling, Animation, Mental Ray, Rigging, Mel Scripting & UV layouts
- Pixologic Zbrush 3.5: High resolution character modeling, texturing, normal mapping, retopology
- UV Layout Headus: uv layouts
- Corel Painter XI: Digital Painting & Illustration
- Adobe Photoshop CS 4: Character Texturing, Digital Painting, Compositing & Illustration, Web Design
- Adobe After Effects CS4: Compositing, Video Editing
- Adobe Flash CS 4: 2d Animation, Web Design & Development
- Adobe Dreamweaver CS4: Web Design & Development
- Adobe Illustrator CS 4: Illustration, Logo Design, Page Layout
- Adobe Premier CS4: Compositing, Video Editing
- Microsoft Office Suite: Word, Excel, Powerpoint
- Final Cut Pro: Film Editing
- Also competent in web based programming languages: html, javascript, css, dhtml, mysql, php
- Traditional art skills in painting, clay, ink, graphite, fabric, costume design, etc.

### **Education:**

Certificate in 3D Animation, Center for Digital Imaging & Arts (CDIA) at Boston University (January 2010)  
Massachusetts College of Art, continuing education; courses in Illustration, Sequential Art, Life Drawing, Anatomy, Flash Interactive Design, 2D Animation (2006– 2008)  
Beloit College: B.S. in Behavioral, Ecological & Evolutionary Biology, Classics (2006)

### **Relevant Work Experience:**

- Concept Artist/Digital Matte Painter at iPwn Studios (March 2010–Present, working on the game "BloodKnight"): Utilizing digital painting programs (Painter/Photoshop) to create matte paintings of environments and characters for use in cinematic cut scenes. Work independently underneath the Art Director and with other concept artists to create work that is uniform and follows the game's look and feel.
- CDIA Practicum Project, 30 sec PSA for Alex's Lemonade Stand Charity (Fall 2009):  
–Alex's Lemonade Stand Foundation raises money for children with cancer/psa was to raise both funds and awareness, target group was: children, their parents & women  
–Worked as a technical artist (rigging all characters/props, setting up scenes for animation, scripting), animator, some texture work (worked with the toon shader/streamlining the general look of characters), modeling assets, concept art/storyboarding (mainly in assisting transition between 2D and 3D)
- Freelance Concept, Storyboard & T-Shirt Artist, Northwestern University Film (Fall 2007– Present)
- Freelance Graphic Design & Natural Illustration, Beloit College Commencement, Beloit College Biology Dept (Spring 2004– Spring 2006)
- Commercial Web Site & Graphic Design , Massachusetts Animal Medical Center (Fall 2007)

### **Other Work Experience:**

- Senior Veterinary Technician, Massachusetts Animal Medical Center: (Fall 2006 – April 2009);
- Administrative Assistant, Nursery Horticultural Services : (Summer 2002– Winter 2006):
- Student Programmer, BioQUEST (Beloit Biology Dept) (Fall 2005 – Spring 2006)
- Student Webmaster/Technical Help Desk, Beloit College IT services (Fall 2002 – Fall 2004)